



**ANNUAL REPORT**  
**CALIFORNIA ARTS COUNCIL**  
2012-13 YEAR IN REVIEW



# ADVANCING CALIFORNIA THROUGH THE ARTS AND CREATIVITY

Edmund G. Brown Jr., Governor  
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Christopher Coppola  
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William Turner  
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Craig Watson, Director

Malissa Feruzzi Shriver, Former Chair  
Term completed February 2013  
Adam Hubbard  
Term expired January 2013



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FROM THE  
**OFFICE OF THE GOVERNOR**



I am pleased to introduce the California Arts Council's 2012-13 Annual Report.

As Governor in 1976, I helped form the California Arts Council on the basis that the arts are central to the lives of Californians. My belief in the arts is still strong today – as our state's artists and creative communities are among the many features that make California a great place to live and to visit.

This report is filled with images of generations of Californians, whose lives are enriched by experiences with the arts. Thank you to the artists and cultural organizations who contribute to the success and growth of our state.



Sincerely,  
*Jerry Brown*  
EDMUND G. BROWN JR.



# WELCOME

Welcome to our Annual Report, reflecting on 2012-13 at the California Arts Council. This report allows us to celebrate milestones of the past year, and also to preview an exciting future for the arts and creativity in California.

As you will see, support for the arts in the state continued to grow over the past year. We experienced significant public participation in our work and a renewed enthusiasm from the Capitol through our programs, outreach, and legislative initiatives. It's been an invigorating and busy year. As is said around the office; we are a small agency with a BIG mission.

Shortly after the close of the 2012-13 fiscal year, on July 15, 2013, the California Arts Council received a one-time special \$2 million grant from Assembly Speaker John A. Pérez, as savings from the Assembly budget were directed to support arts programs in California's communities. We take this vote of confidence from our elected officials very seriously, and will continue to demonstrate that the arts are a vital investment in the health and success of our state. The Council is working diligently to see that these funds become the catalyst and "game changer" for the future of the arts in California and a return of arts to the California public school system.

This past year, our grant programs increased their statewide reach, stimulating community engagement and economic growth in 55 of the 58 counties in California. Staff and Council members interacted with the public and arts community, gathering diverse perspectives on how we can best serve all Californians through the arts and creativity, as we visited

nine regions of the state in the development of our new strategic plan. One indicator of this energy was our continued social media success. In 2012-13 we surpassed 25,000 followers on Facebook – bringing us neck and neck with followers of the National Endowment for the Arts!

Arts education in the state continued to receive much needed attention and focus through our partnership with the State Department of Education and the CREATE CA coalition. Our leadership role in helping craft the Blueprint for Creative Schools continues to receive national recognition, as CREATE CA leads the way in developing collaborative arts education policy.

At the Capitol, we worked toward significant legislative accomplishments with the passing and now signing of two bills – SB 571, creating the "Keep Arts in Schools" fund as a voluntary contribution choice on state tax returns, and SB 789, bringing our Arts Plate into parity with other agencies that receive funds from special interest license plates. We were invited to join the leadership group working on Governor Brown's China initiative, ensuring that cultural exchange remains at the forefront of international economic and policy discussion.

This is an exciting time for the arts in California. We look forward to the year ahead, and to leading the state's vibrant arts community with vision, intention, and perseverance. Thank you to all of you who support the arts in California – whether in the halls of the Capitol, at the front of a classroom, or in the audience of your local theater. We are your California Arts Council. And we welcome you to explore the State's remarkable communities and artists captured on the pages that follow.



*Wylie Aitken*  
WYLIE AITKEN  
CHAIR

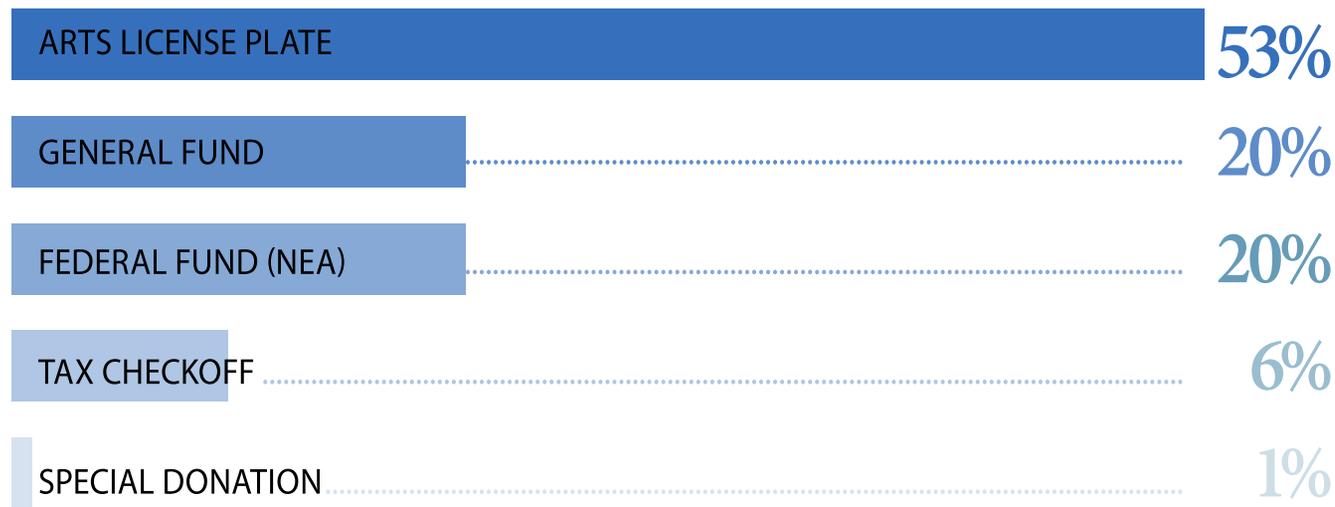


*Craig Watson*  
CRAIG WATSON  
DIRECTOR

# THE NUMBERS 2012-13 BY THE NUMBERS 2012-13 BY THE NUMBERS

## CALIFORNIA ARTS COUNCIL FUNDING SOURCES

### \$5.3 MILLION ANNUAL BUDGET



IN 2012, CALIFORNIA RANKED **LOWEST** OF ALL 50 STATES IN ARTS FUNDING PER CAPITA

## CALIFORNIA POETRY OUT LOUD

# 34

COUNTIES  
PARTICIPATED

## LARGEST

POETRY OUT LOUD  
COMPETITION IN THE NATION

# 40,000+

PARTICIPANTS

## THE YEAR IN GRANTS

# \$3,253,757

GRANTED

# 336

GRANTS  
PROVIDED

# 90,000+

YOUTHS BENEFIT FROM ANNUAL  
GRANT PROGRAMS (BASED ON 2011-12 PROGRAMS)



**55** COUNTIES SERVED BY  
**THE CALIFORNIA ARTS COUNCIL**  
 PROVIDING POSITIVE IMPACT FOR CHILDREN,  
 COMMUNITIES, AND UNDERSERVED  
 POPULATIONS ACROSS CALIFORNIA

STATEWIDE **ARTS IMPACT**  
 FROM THE CALIFORNIA CULTURAL DATA PROJECT

**1,630**  
 ARTS ORGANIZATIONS

**252,457**  
 TOTAL ARTS WORKFORCE

**50 million+**  
 TOTAL ATTENDANCE AT ARTS  
 EVENTS (7 MIL.+ CHILDREN)

## THE CASE FOR ARTS AND CREATIVITY

# 2012-13 NATIONAL **RESEARCH AND REPORTS**

9 out of 10 professionals overwhelmingly agree that **creativity is required for economic growth**  
80% percent of U.S. professionals surveyed believe **creativity should be built into standard curricula**

November 2012 Adobe Study, *Creativity and Education: Why it Matters*

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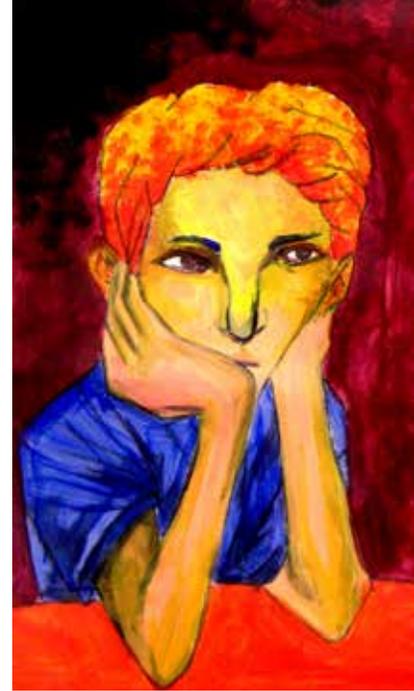
*The United States has traditionally led the world in patent applications, inventions, and innovation. . . . To retain this important competitive edge, **lessons in creativity**—whether in the arts or in creative analysis or imaginative problem solving, **must begin in early elementary school**. These vital skills should be incorporated into extracurricular programs as well as woven into U.S. Education Reform and National Security lessons of math, literacy, language, science, and technology and tested through interdisciplinary simulations.*

2012 US Council on Foreign Relations Independent Task Force Report No. 68 -  
Joel I. Klein and Condoleezza Rice, Chairs

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*CEOs regard interpersonal skills of **collaboration, communication, creativity** and **flexibility** as key drivers of employee success to operate in a more complex, interconnected environment.*

2012 IBM Global CEO Study



## HIGHLIGHTS

# CREATE CA: CORE REFORMS ENGAGING ARTS TO EDUCATE

*Statewide Arts Education Coalition*

The California Arts Council has long held a firm belief in the value of arts education to the education, wellbeing, job readiness, and future of California's children. As Dana Gioia, California poet and former head of the National Endowment for the Arts, said: "The purpose of arts education is not to produce more artists....The real purpose of arts education is to create complete human beings."

Arts education in California classrooms is receiving some much-needed attention by a group of educators, artists, and business leaders through the Core Reforms Engaging Arts To Educate coalition, known as CREATE CA.

Since 2011, this group has been working strategically throughout the state to, in the words of State Superintendent of Public Instruction Tom Torlakson, "foster a Renaissance in arts education" for California schools. Its work is paying off for California's students.

These efforts are building on a foundation laid by California's team to the 2011 National Endowment for the Arts Education Leaders Institute. California's six-member team developed a challenge statement to guide its work: That California should "ensure each student reaches his or her full potential by broadening California's educational vision, policy, and practices to promote innovation, economic development, and creativity."

Members of CREATE CA were appointed to the "Arts and Creative Education Taskforce" by State Superintendent of Public Instruction Tom Torlakson. With more than 65 members from a broad cross-section of Californians, this taskforce is crafting a new policy document, the *Blueprint for Creative Schools*, to outline the recommendations of taskforce policy groups.

Work is underway and additional initiatives are being realized. Examples include:

- || Working to restore Theatre and Dance Single Subject Credential for Elementary and Secondary Education for qualified teachers
- || Bringing together leaders in arts and education to better support professional partnerships between teaching artists, K-12 credentialed teachers, and school administrators
- || Clarifying uses of categorical funding (Title I, Title II, Title III, etc.) to school administrators for the use of research-based arts strategies for increasing student engagement and achievement
- || Leveraging philanthropic funding and building business partner connections

The *Blueprint* and a smaller Arts and Creative Education Taskforce Report will be published in 2013-14 and will guide the continuing work of CREATE CA and its partners. ✦

*Support provided by Boeing Corporation and The William and Flora Hewlett Foundation*



ARTS EDUCATION  
LEADS TO BETTER  
GRADES AND  
HIGHER  
GRADUATION RATES



# 53%

OF THE AGENCY'S  
BUDGET COMES  
FROM **ARTS PLATE**  
SALES AND RENEWALS

# 70%

OF THE AGENCY'S GRANT  
FUNDING COMES  
FROM **ARTS PLATE**  
SALES AND RENEWALS

## HIGHLIGHTS

# ARTS LICENSE PLATE

*Innovative funding for the arts*

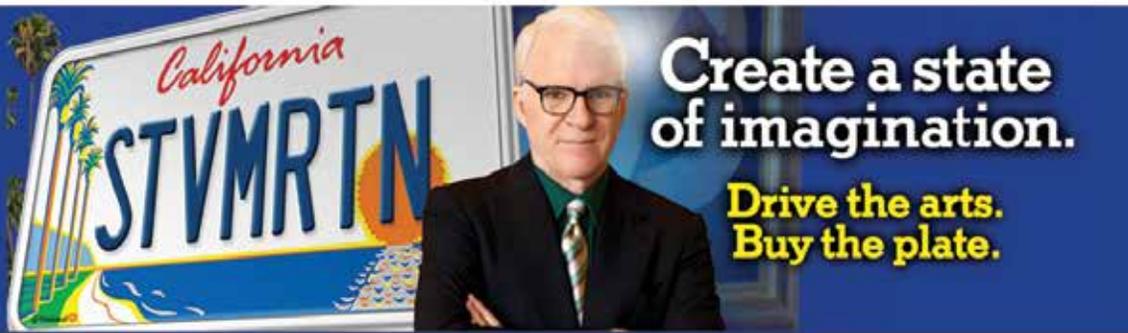
Sales and renewals of the Arts License Plate provide millions of dollars for California's children and communities.

The 2012-13 fiscal year saw a deepened relationship between the California Arts Council and the Department of Motor Vehicles (DMV), the agency responsible for all license plate processing. The two agencies worked with California Arts Council contractor Topps Digital Services to develop a comprehensive ordering system at ArtsPlate.org.

Key system components will include a streamlined customer interface for direct sales, California Arts Council donation capability, and an Arts Plate voucher ordering and redeeming system. An interagency agreement between the DMV and the Arts Council for the launch of ArtsPlate.org was finalized in late June 2013.

The Arts Plate voucher ordering and redeeming system is considered a key component to the sales infrastructure for the Arts Plate. The voucher system allows individuals, companies, and philanthropists to purchase Arts Plates as gifts. Arts Plate purchases and renewals are considered charitable contributions to the California Arts Council, making the voucher program attractive to businesses and individuals interested in supporting state arts programs.

The ArtsPlate.org voucher efforts complement ongoing outreach campaign efforts. Key members of the campaign team include vendors 24Connect and Industrial Creative – two agencies that offered their expertise and labor at a greatly reduced cost. These efforts complement the outreach advantage provided by the dozens of California Arts Drivers—celebrities who, at no cost, loaned their images and support for the campaign. ✦



California  
**STVMRTN**

Create a state  
of imagination.

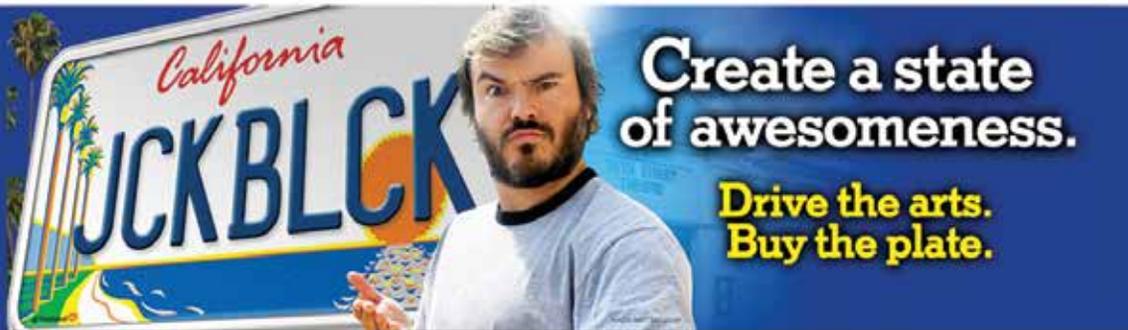
Drive the arts.  
Buy the plate.



California  
**MACY**

Create a state  
of expression.

Drive the arts.  
Buy the plate.



California  
**JCKBLCK**

Create a state  
of awesomeness.

Drive the arts.  
Buy the plate.

## HIGHLIGHTS

# ARTS IN CORRECTIONS

*Fighting recidivism through the arts*

The California Arts Council once led various Arts in Corrections programs in partnership with the California Department of Corrections and Rehabilitation that were proven to reduce recidivism in the California prison system. The first program started in the late 1970s, and California became a model for Arts in Corrections programs across the nation. However, California's programs were discontinued in 2003 when the agency experienced a severe budget decrease.

During the past year, the California Arts Council worked with several advocates – including Statewide Networks grantee California Lawyers for the Arts – to explore potential future programming and publicly present Arts in Corrections issues.

Senator Curren D. Price, Jr., former Chair of the Joint Committee on the Arts, convened a number of Arts in Corrections experts on May 3, 2013 at the Grammy Museum in Los Angeles for an informational hearing titled *Undereducate/Overincarcerate: Can the Arts Help Turn this Around?* The topic was of particular interest to parties affected by “realignment,” where correctional programs and funding shifted from the state to local governments for low-level offenders and parolees.

Actor Tim Robbins, whose nonprofit theater The Actors Gang is running programs at California Department of Corrections and Rehabilitation facilities, participated in the hearing and continued to discuss the issues in statewide media throughout the end of fiscal year 2012-13. ✦

**“It is my hope** *and the hope of all of us at The Actors’ Gang that this hearing will be the start of a shift in state policy on rehabilitation and a recognition of the absolute necessity of arts programs in rehabilitation.”*

**– Tim Robbins, May 3, 2013**



## HIGHLIGHTS

# POETRY OUT LOUD

*Statewide poetry celebration and competition*

Poetry Out Loud, a national poetry recitation contest initiated by the Poetry Foundation and the National Endowment for the Arts (NEA), is organized each year for our state by the California Arts Council.

More than 40,000 high school students took part in 2012-13, making California the state with the greatest number of Poetry Out Loud participants. Support enabled outreach to local arts agencies and nonprofits, county district offices of education, and California Poets in the Schools (CPITS) as well as schools, students and their parents. Competitors were coached by local CPITS-affiliated poets.

Members of the California State Legislature and legislative staff attended the statewide competition of county winners in the Senate Chambers of the State Capitol. The California Channel broadcast the event live, which publicized the success of Poetry Out Loud and raised public awareness of the California Arts Council. The program was re-broadcast repeatedly throughout the year.

The 2012-13 state champion was Arwa Awan, a senior at Pacific Grove High School in Monterey County. Arwa represented California at the national competition in Washington, DC, competing with champions of the other states. ✦



**34**  
COUNTIES  
PARTICIPATED

**40,000+**  
PARTICIPANTS

**\$80,500**  
TOTAL GRANTS FUNDING

SUPPORT PROVIDED BY



## HIGHLIGHTS

# POET LAUREATE: i-PROMISE JOANNA BULLYING AWARENESS PROJECT

*The Governor's Advocate for the Art of Poetry*

*Juan Felipe Herrera was appointed California Poet Laureate by Governor Brown in March 2012. The following is a May 2013 excerpt from University of California Riverside's UCR Today publication.*

Poet Juan Felipe Herrera watched the news broadcast in dismay. Another child lost, this time in an after-school fight that turned deadly. As the story unfolded, memories of the bullying he experienced as the Spanish-speaking child of immigrants washed over him. Herrera, a professor of creative writing at the University of California, Riverside, vowed to act.

Herrera has developed i-Promise Joanna, a bullying-awareness effort that is an official Poet Laureate Project. Named for 10-year-old Joanna Ramos, who died of injuries suffered in the Long Beach fight in 2012, i-Promise Joanna launched with nearly 100 fifth-graders from Moreno Valley's Towngate Elementary School who attended UC Riverside's Gluck Day of the Arts in April 2013.

Herrera hopes the project will spread throughout California schools, and beyond.

"I hope I can do something to stop it, to curb bullying in all its ugly forms," the poet explained. "This was about Joanna, but it was also about me growing up as a little brown kid not knowing English, feeling ostracized and ashamed, slapped and picked on. When I saw Joanna, I saw myself. I said, 'Juanito, that's it.'" ✦

*Special thanks to Bettye Miller, UC Riverside*

## Joanna Ramos i Promise

You

Don't know her she was ten  
Fifth grade Long Beach or here  
After school when all the fights happen  
Dark brown hair & eyes made of light  
One fight two girls one lived  
One died one clot in the brain  
One then two two times  
During surgery wake up!  
Joanna wake up!  
Closed her eyes closed her eyes  
Gone now  
Little Joanna gone  
Who started it?  
Who ended it?  
Where was i?  
Where were you?  
Joanna I promise i  
Promise it won't happen  
Again.

Juan Felipe Herrera  
California Poet Laureate

## OUTREACH AND ENGAGEMENT

# ARTS COUNCIL **STRATEGIC PLAN**

*Utilizing collective intelligence to plan for the future*

*How can the California Arts Council best serve all Californians through the arts?*

In January 2013 the California Arts Council embarked on developing a new strategic plan, with efforts led by Council Vice Chair Susan Steinhauser. To most thoughtfully and responsibly develop a plan to guide the agency over the next three to five years, the Council engaged professional consultants Rodriguez Strategies. Components of the planning process included:

- || **statewide listening tour**, a series of public meetings across the state to ask for input from the arts field and interested Californians
- || **online survey**, designed to reach all corners of the state and gather input from those unable to participate in a live event
- || **stakeholder interviews** with Council Members, staff, and community

## OUTREACH AND ENGAGEMENT

# STATEWIDE **LISTENING TOUR**

*Gathering input from Californians across the state*

February 20 - Santa Barbara

April 30 - Los Angeles

May 9 - Fresno

May 21 - Redding

May 23 - San Francisco

June 7 - Sacramento

June 19 - San Diego

June 25 - San Jose

July 25 - Costa Mesa (completed in FY 2013-14)

A final strategic plan will be adopted in January 2014.

## **VOICES** FROM THE LISTENING TOUR

*"Why must we keep saying that the arts are important? Should be a no-brainer. They are a necessity, not an option or amenity."*

*"The arts reach a part of the soul that nothing else can reach."*

*"Collective impact and collective action are part of the DNA of the California Arts Council."*

# 338

LISTENING  
TOUR  
ATTENDEES

# 56

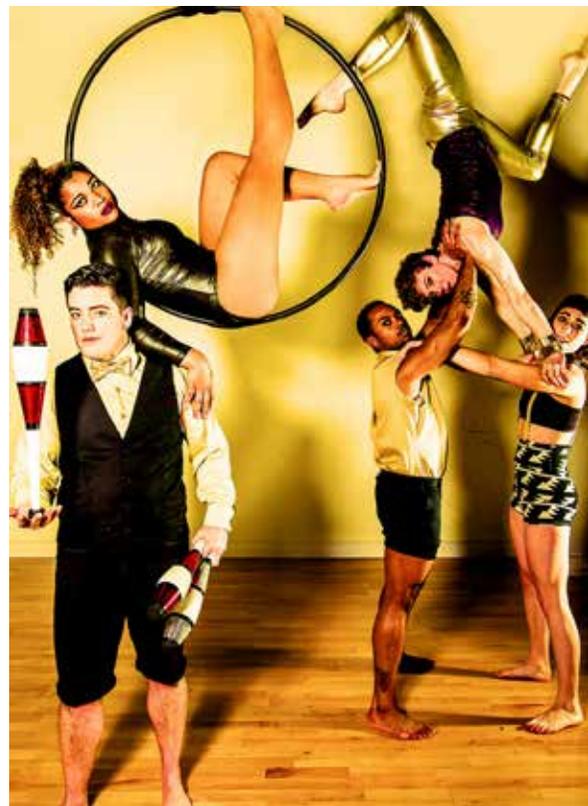
COUNTIES  
REPRESENTED

# 1,000+

ONLINE SURVEYS  
COMPLETED



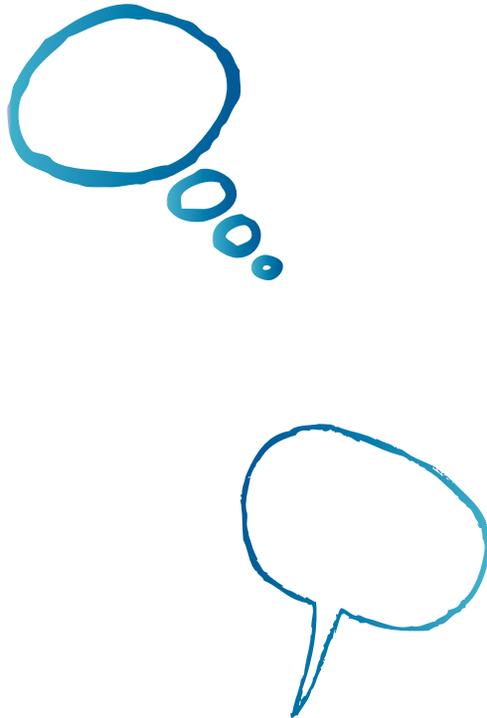
"ANY TIME YOU SUPPORT THE ARTS,  
SOMETHING GOOD WILL COME OF IT."





MORE ARTISTS  
LIVE IN CALIFORNIA  
THAN IN ANY  
OTHER STATE





## OUTREACH AND ENGAGEMENT

# **SOCIAL MEDIA AND WEBSITE**

*Making connections, sharing information, building goodwill*

### **SOCIAL MEDIA**

During fiscal year 2012-13, the agency's social media outreach expanded rapidly. By the end of the year, its Facebook reach had grown to nearly 25,000 fans and its Twitter followers exceeded four thousand. The California Arts Council's success in the social media arena received national recognition when the agency's social media specialist was invited to present at the National Assembly of State Arts Agencies' conference in Washington, DC on the topic, "How to Build an Online Empire."

Social media offers a unique, cost-effective opportunity to interact with constituents using an immediate, personal approach. Through social media, the California Arts Council presents information and assistance to the public and builds awareness and goodwill for the agency. ✦

### **WEBSITE**

The California Arts Council website, [arts.ca.gov](http://arts.ca.gov), continues to be a main point of entry for many of its constituents. On average, [arts.ca.gov](http://arts.ca.gov) receives 776,000 monthly page hits and more than 21,000 unique monthly visitors. The website enhances public knowledge and understanding about the contributions of the arts through resources and information. ✦

**25,000**  
FACEBOOK FANS  
 **CALIFORNIA ARTS  
COUNCIL**

**4,000+**  
TWITTER FOLLOWERS  
**@CALARTSCOUNCIL**

**776,000**  
MONTHLY PAGE HITS AT  
**ARTS.CA.GOV**

## GRANT PROGRAMS

# ARTISTS IN SCHOOLS

*Linking professional artists to local students*

Through the Artists in Schools program, the California Arts Council links community arts resources— professional teaching artists and arts organizations—to local schools/ school districts. Funds support long-term, in-depth arts education during school hours and in after-school programs. K-12 students are offered comprehensive, California standards-based arts education that underscores the critical role the arts play in the students' development of creativity, overall well-being and academic achievement.

The Artists in Schools program supports three separate components:

- || **Effective Arts Organization and School Partnerships:** The creation and sustenance of projects taking place in schools during regular school hours.
- || **Standards-Based Arts in After-School Programs:** Projects taking place on school campuses that reinforce, expand and deepen arts learning for students.
- || **Planning Grants:** Arts organization/school partnerships that strategize ways to incorporate community arts resources into the ongoing standards-based arts activities at the school. ✦

## GRANT PROGRAMS

# CREATING PLACES OF VITALITY

*Transforming communities through creative innovation*

Creating Places of Vitality funds small arts organizations specifically in California's rural and underserved communities. Creating Places of Vitality encourages innovation and engagement in meaningful cultural activities that can transform neighborhoods and communities to create a distinct sense of place through the arts. Per the program's requirements, funded arts organizations worked with partners from the nonprofit, for profit, and local government sectors. ✦

ARTISTS IN SCHOOLS

137

GRANTS  
AWARDED

\$1,068,043

TOTAL SUPPORT PROVIDED



CREATING PLACES OF VITALITY

84

GRANTS  
AWARDED

\$996,740

TOTAL SUPPORT PROVIDED

## GRANT PROGRAMS

# STATE-LOCAL PARTNERSHIP PROGRAM

*Fostering arts and cultural development through local leadership*

The State-Local Partnership Program fosters arts and cultural development at the local level through a partnership between the California Arts Council and each participating county's designated local arts agency—a county arts council or commission. The State-Local Partnership Program funds operational support, community collaborations, technical assistance, information exchange, and leadership development enabling individuals, organizations and communities to create, present, and preserve the arts of all cultures. Funds may be used for operations as well as programming activities. ✦

## GRANT PROGRAMS

# STATEWIDE NETWORKS

*Providing resources for culturally and geographically diverse arts communities*

The Statewide Networks Program supports culturally-specific, multicultural, and discipline-based statewide and regional arts networks and service organizations. Funds assist organizations in capacity building and delivery of services through communications, professional development opportunities, networking and arts advocacy. The Statewide Networks Program allows the California Arts Council to support organizations whose work brings artists and arts organizations together to further California's economic and cultural sectors. ✦

### STATE-LOCAL PARTNERSHIP

**51**  
GRANTS  
AWARDED

**\$648,225**  
TOTAL SUPPORT PROVIDED



### STATEWIDE NETWORKS

**15**  
GRANTS  
AWARDED

**\$292,000**  
TOTAL SUPPORT PROVIDED

# 2012-13 GRANTEES

GRANTEE	COUNTY	AWARD	GRANTEE	COUNTY	AWARD
<u>ARTISTS IN SCHOOLS</u>			Education Through Music-Los Angeles/ETM-LA, Inc.	Los Angeles	\$9,000
24th Street Theatre	Los Angeles	\$5,817	El Dorado Community Foundation	El Dorado	\$8,936
About Productions	Los Angeles	\$7,363	Eveoke Dance	San Diego	\$5,727
Alameda County Arts Commission	Alameda	\$9,840	Floricante Dance Theatre	Los Angeles	\$9,840
Alvarado PTA	San Francisco	\$8,200	Forestville Education Foundation	Sonoma	\$6,253
Amador County Arts Council	Amador	\$2,500	Fresno Arts Council	Fresno	\$2,500
Angels Gate Cultural Center	Los Angeles	\$7,800	Ginga Arts Inc.	Los Angeles	\$9,000
Armory Center for the Arts	Los Angeles	\$7,800	Greenway Arts	Los Angeles	\$7,800
Arts & Learning	Orange	\$4,355	Hernandez Mariachi	Los Angeles	\$9,000
Arts & Services for Disabled, Inc.	Los Angeles	\$1,859	Humboldt Arts Council	Humboldt	\$9,000
Arts Consortium	Tulare	\$2,500	I Can Do That!	Sacramento	\$8,000
Arts Council for Monterey County	Monterey	\$6,600	Imagination Workshop	Los Angeles	\$7,800
Arts Council Napa Valley	Napa	\$7,800	Inside Out Community Arts ,Inc.	Los Angeles	\$7,800
Artseed	San Francisco	\$9,840	Intersection for the Arts/StageWrite	San Francisco	\$9,840
Asian Improv aRts	San Francisco	\$9,840	JC Culture Foundation	Los Angeles	\$5,428
Attitudinal Healing Connection	Alameda	\$3,492	Kaisahan of San Jose Dance Company	Santa Clara	\$9,840
Bayview Opera House	San Francisco	\$2,500	Kala Institute	Alameda	\$9,840
Berkeley Symphony	Alameda	\$7,800	Korean Center	San Francisco	\$2,500
Bethune Theatredanse	Los Angeles	\$9,840	L.A.C.E.R. Afterschool Programs	Los Angeles	\$8,617
Boxtales Theatre Company	Santa Barbara	\$5,175	La Peña Cultural Center	Alameda	\$3,737
California Dance Institute	Los Angeles	\$9,840	Leap	San Francisco	\$9,840
California Institute of the Arts	Los Angeles	\$9,000	Living Jazz	Alameda	\$5,874
California Symphony	Contra Costa	\$9,000	Los Angeles Master Chorale	Los Angeles	\$9,840
Cantare Con Vivo	Alameda	\$7,800	Los Angeles Opera	Los Angeles	\$7,800
Center for World Music	San Diego	\$9,840	Lula Washington Dance Theatre	Los Angeles	\$9,000
Central Sierra Arts Council	Tuolumne	\$9,000	Luna Kids Dance, Inc.	Alameda	\$9,840
Chinese Culture Center	San Francisco	\$5,756	Lux Art Institute	San Diego	\$9,840
Chinese Dance Institute	San Francisco	\$9,000	Malashock Dance	San Diego	\$9,840
City Ballet, Inc.	San Diego	\$7,800	Mammoth Art Guild	Mono	\$7,800
City of San Fernando	Los Angeles	\$9,000	Marin Shakespeare Company	Marin	\$9,000
Community School of Music and Art	Santa Clara	\$4,673	Marin Theatre	Marin	\$8,100
Community Works West	Alameda	\$9,840	Media Arts Center San Diego	San Diego	\$6,600
Coronado School of the Arts	San Diego	\$6,500	Melody of China	San Francisco	\$9,000
Crowden Music Center	Alameda	\$7,800	Mendocino Poets in the Schools	Mendocino	\$9,840
Cultural Arts Council of Sonoma County	Sonoma	\$3,997	Museum of Children's Art	Alameda	\$6,600
Cultural Council of Santa Cruz County	Santa Cruz	\$7,800	Museum of Making Music	San Diego	\$7,800
Dell'Arte, Inc.	Humboldt	\$6,600	Music by the Mountain	Siskiyou	\$3,575
Destiny Arts Center	Alameda	\$9,000	Network of Lovingkindness/Dance Kaiso	San Francisco	\$9,000
Diablo Ballet	Contra Costa	\$6,600	New Education Options	Los Angeles	\$2,500
Dimensions Dance Theater	Alameda	\$9,000	New Village Arts	San Diego	\$9,840
East Bay Center for the Performing Arts	Contra Costa	\$6,600	Oakland Youth Chorus	Alameda	\$7,617
East Bay Performing Arts/Oakland East Bay Symphony	Alameda	\$9,000	Ojai Music Festivals, Inc.	Ventura	\$6,500
			Out of Site	San Francisco	\$9,000





GRANTEE	COUNTY	AWARD	GRANTEE	COUNTY	AWARD
Valley Center-Pauma Unified School District	San Diego	\$1,000	Sacramento Metropolitan Arts Commission	Sacramento	\$12,513
Ventura County Arts Council	Ventura	\$1,000	San Benito County Arts Council	San Benito	\$12,513
Yolo County Arts Council/YoloArts	Yolo	\$1,000	San Francisco Arts Commission	San Francisco	\$12,900
Yuba-Sutter Regional Arts Council	Yuba/Sutter	\$1,500	San Luis Obispo County Arts Council/ARTS Obispo	San Luis Obispo	\$12,384
<u>STATE-LOCAL PARTNERSHIP PROGRAM</u>			San Mateo County Arts Commission	San Mateo	\$12,255
Alameda County Arts Commission	Alameda	\$12,642	Santa Barbara County Arts Commission	Santa Barbara	\$12,513
Amador County Arts Council	Amador	\$12,513	Shasta County Arts Council	Shasta	\$12,513
Arts Collaborative of Nevada County	Nevada	\$12,642	Sierra County Arts Council	Sierra	\$12,384
Arts Connection/San Bernardino County Arts Council	San Bernardino	\$12,255	Siskiyou Arts Council	Siskiyou	\$12,642
Arts Council for Monterey County	Monterey	\$12,642	Solano County Arts Council	Solano	\$11,997
Arts Council Napa Valley	Napa	\$12,384	Tehama County Arts Council	Tehama	\$12,513
Arts Council of Kern	Kern	\$12,513	Trinity County Arts Council	Trinity	\$12,384
Arts Council of Mendocino County	Mendocino	\$12,384	Upstate Community Enhancement Foundation	Butte	\$12,513
Arts Council of Placer County/PlacerArts	Placer	\$12,900	Ventura County Arts Council	Ventura	\$12,513
Arts Council Silicon Valley	Santa Clara	\$12,513	Visalia Arts Consortium	Tulare	\$12,255
Arts Orange County	Orange	\$12,255	Yolo County Arts Council/YoloArts	Yolo	\$12,384
Calaveras County Arts Council	Calaveras	\$12,513	Yuba-Sutter Regional Arts Council	Yuba/Sutter	\$24,768
Central Sierra Arts Council	Tuolumne	\$12,384	<u>STATE-LOCAL TECHNICAL ASSISTANCE</u>		
City of Los Angeles Department of Cultural Affairs	Los Angeles	\$12,642	Contra Costa County/Arts & Culture		
City of San Diego Commission for Arts and Culture	San Diego	\$12,771	Commission of Contra Costa County	Contra Costa	\$1,500
Colusa County Arts Council	Colusa	\$12,384	Fresno Arts Council	Fresno	\$1,500
Contra Costa County/Arts & Culture			Lake County Arts Council	Lake	\$1,000
Commission of Contra Costa County	Contra Costa	\$11,997	Madera County Arts Council	Madera	\$1,500
Cultural Arts Council of Sonoma County	Sonoma	\$12,255	MarinLink	Marin	\$5,000
Cultural Council of Santa Cruz County	Santa Cruz	\$12,771	Santa Barbara County Arts Commission	Santa Barbara	\$1,500
Del Norte Association for Cultural Awareness	Del Norte	\$12,642	Shasta County Arts Council	Shasta	\$1,500
El Dorado Arts Council	El Dorado	\$12,513	Sierra County Arts Council	Sierra	\$1,500
Fresno Arts Council	Fresno	\$12,513	Trinity County Arts Council	Trinity	\$1,500
Humboldt Arts Council	Humboldt	\$12,255	Upstate Community Enhancement Foundation	Butte	\$2,050
Inyo Council for the Arts	Inyo	\$12,513	Ventura County Arts Council	Ventura	\$1,500
Lake County Arts Council	Lake	\$12,255	Visalia Arts Consortium	Tulare	\$1,500
Lassen County Arts Council	Lassen	\$12,255	Yuba-Sutter Regional Arts Council	Yuba/Sutter	\$1,500
Los Angeles County Arts Commission	Los Angeles	\$12,771	<u>STATEWIDE NETWORKS</u>		
Madera County Arts Council	Madera	\$12,255	Alliance for California Traditional Arts	Fresno	\$20,000
Mammoth Art Guild	Mono	\$12,255	Association of California Symphony Orchestras	Sacramento	\$20,000
Mariposa County Arts Council, Inc.	Mariposa	\$12,642	CA LGBT Arts Alliance	San Francisco	\$20,000
Merced County Arts Council, Inc.	Merced	\$12,255	California Alliance for Arts Education	Los Angeles	\$20,000
Modoc County Arts Council, Inc.	Modoc	\$12,255	California Association of Museums	Santa Cruz	\$20,000
Plumas County Arts Commission/Plumas Arts	Plumas	\$12,771			
Riverside Arts Council	Riverside	\$12,771			

GRANTEE	COUNTY	AWARD
California Indian Basketweavers Association	Yolo	\$20,000
California Lawyers for the Arts	San Francisco	\$20,000
California Poets in the Schools	San Francisco	\$20,000
California Presenters	Sacramento	\$20,000
Dance Resource Center of Greater LA	Los Angeles	\$12,000
Dancers' Group/CA Dance Network	San Francisco	\$20,000
Latino Arts Network	Los Angeles	\$20,000
National Association of Latino Independent Producers	Los Angeles	\$20,000
Small Press Distribution	Alameda	\$20,000
Theatre Bay Area/CA Theatre Network	San Francisco	\$20,000

GRANTEE	COUNTY	AWARD
<u>MEMBERSHIP/PARTICIPATION FEES</u>		
Americans for the Arts (AFTA)	Washington, DC	\$1,000
California Alliance for Arts Education	Los Angeles	\$500
Grantmakers in the Arts	Washington	\$1,250
National Assembly of State Arts Agencies (NASAA)	Washington, DC	\$14,170
Western States Arts Federation (WESTAF)	Colorado	\$38,279

**GRAND TOTAL AWARDS**

**\$3,253,757**

TECHNICAL ASSISTANCE/SPECIAL INITIATIVES

Cultural Data Project	Pennsylvania	\$25,000
Intersection for the Arts/Teaching Artists Support Collaborative	San Francisco	\$25,000
Juan Felipe Herrera/California Poet Laureate	Riverside	\$5,000
The Regents of the University of California/National Arts & Disability Center (NADC)	Los Angeles	\$35,000

*Thank You*

TO THE FOLLOWING CALIFORNIA ARTS COUNCIL GRANTEES FOR PROVIDING THE BEAUTIFUL IMAGES FEATURED IN THIS REPORT. *PHOTO CREDITS NOTED IN PARENTHESES.*

Angels Gate Cultural Center	Bethune Theatredanse/Infinite Dreams	Education Through Music - Los Angeles	Opus Quintet	ShadowLight Productions
Arts Orange County ( <i>Eveling Cerda</i> )	California Institute of the Arts	Fresh Meat Productions	Performing Arts Workshop	SpectorDance ( <i>William Roden</i> )
Asian Improv aRts ( <i>Adrian Arias</i> )	Cantare Con Vivo	Firebird Youth Chinese Orchestra	San Diego Youth Symphony	Stagebridge
AXIS Dance Company ( <i>David DeSilva</i> )	City of San Fernando	Ink People Center for the Arts	San Diego Dance Theater ( <i>Miki Vargas</i> )	Streetside Stories
Berkeley Symphony ( <i>Dave Weiland</i> )	Dancers' Group ( <i>Wayne Hazzard and James Reynolds</i> )	Kaisahan of San Jose	San Diego Guild of Puppetry/ Puppetry Center of San Diego ( <i>Tom Schulz</i> )	TeAda Productions
	Dimensions Dance Theater ( <i>Clorox Company Foundation</i> )	L.A.C.E.R. Afterschool Program		Venice Arts

## CALIFORNIA ARTS COUNCIL **STAFF**

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John Seto, Arts Programs Specialist

Terry Walter, Accounting Manager

+ Retired January 2013

++ Beginning June 2013

+++ Left agency January 2013

Multicultural Fellows: Amisha Motipara, Salvador Mayoral

## 2012-13 COUNCIL **MEETINGS**

September 12, 2012

Santa Ana

The Bowers Museum

October 2, 2012

Los Angeles

Governor's Press Room, CA Secretary of State Building

November 27, 2012

Los Angeles

Museum of Contemporary Art (MOCA)

February 12, 2013

Sacramento

The California Museum of History, Women and the Arts

February 13, 2013

Sacramento

Sacramento Hyatt, California State Capitol,  
and California Constitutional Offices

April 30, 2013

Los Angeles

The Autry National Center

June 19, 2013

San Diego

WorldBeat Cultural Center



**CALIFORNIA ARTS COUNCIL**

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