"Undereducate ~ Overincarcerate: Can the Arts Help to Turn this Around?"

MAY 3, 2013

THE CLIVE DAVIS THEATER AT THE GRAMMY MUSEUM
LOS ANGELES, CALIFORNIA
“Undereducate/Overincarcerate—Can the Arts Help to Turn this Around?”

Informational Hearing of the Joint Committee on the Arts
May 3, 2013
1:00 pm to 3:00 pm
Grammy Museum, 800 W. Olympic Boulevard, Los Angeles, CA 90015

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- Article re: “Young Inmates Find A Voice Through Short Films”—D. Slotnick
- Article re: “In Italy Prisons, Conditions are Poor, but Theater is Thriving”—T. Kington

RESEARCH AND REPORTS

- “Qualitative Study of the California Arts-in-Corrections Program”—Dr. Larry Brewster
- “Why Are We Doing Art?”—Tereze Lear
- “A Policy Pathway: Embracing Arts Education to Achieve Title 1 Goals”—CA Alliance for Arts Education
- “The Arts and Achievement in At-Risk Youth”—James S. Catterall, UCLA
Joint Committee on the Arts
Curren D. Price, Jr., Chair
Ian Calderon, Vice Chair
Members: Senator Anthony Cannella, Senator Kevin deLeon, Senator Bill
Emmerson, Senator Carol Liu, Senator Bill Monning, Assembly Member Katcho
Achadjian, Assembly Member Tom Ammiano, Assembly Member Marie Waldron,
Assembly Member Shirley Weber, Assembly Member Scott Wilk
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I. Opening Remarks and Introductions
   Senator Curren D. Price, Jr., Chair, Joint Committee on the Arts

II. Panel 1: Historic Perspective
    Wayne D. Cook, Program Specialist, California Arts Council
    Craig Watson, Director, California Arts Council
    Laurie Brooks, Director, William James Association
    Alma Robinson, Executive Director, CA Lawyers for the Arts
    James Carlson, Recreation Therapist/Mental Health Services, CA
    State Prison—Sacramento

II. Panel 2: OnLocation: Arts in Corrections Programs for Adult Inmates
    Tim Robbins, Actor/Director, Actors Gang
    Scott Budnick, Film Producer, InsideOUT Writers
    Wayne Kramer, Musician, Jail Guitar Doors, USA
    Jack Bowers, Musician/Songwriter; Chair, William James Association;
    former Institutional Artist Facilitator (Soledad Prison)
    Tom Skelly, Artist and Artist Facilitator, UCLA

III. Panel 3: UnderEducate/OverIncarcerate: The Impact of the Arts
     In Underserved Areas
   Dr. Larry Brewster, Professor, University of San Francisco
   Danielle Brazell, Executive Director, Arts for LA
   Sharyn L. Church, Deputy Director, Inner-City Arts
   Fabian Debora, Artist/Counselor/Student Mentor, Homeboy

   Industries,
   Carol Hinds, Parent of inmate

IV. Public Comment
V. Closing Remarks