



# JOINT COMMITTEE ON THE ARTS

SENATOR CURREN D. PRICE, JR., CHAIR



## *“Undereducate ~ Overincarcerate: Can the Arts Help to Turn this Around?”*

MAY 3, 2013

THE CLIVE DAVIS THEATER  
AT THE GRAMMY MUSEUM  
LOS ANGELES, CALIFORNIA





Goodman 9/27/57

# CALIFORNIA LEGISLATURE

STATE CAPITOL  
SACRAMENTO, CALIFORNIA  
95814

“Undereducate/Overincarcerate–Can the Arts Help to Turn this Around?”

Informational Hearing of the Joint Committee on the Arts

May 3, 2013

1:00 pm to 3:00 pm

Grammy Museum, 800 W. Olympic Boulevard, Los Angeles, CA 90015

## TABLE OF CONTENTS

### AGENDA

### BIOGRAPHIES

### BACKGROUND INFORMATION

- History and Overview
- Legislation
- Resources for Further Information
- Letter from Carol Hinds
- Article re: “86 Year Old Music Teacher A Hit Among Jailed N. Carolina Youths”-B. Duggan
- Article re: “Young Inmates Find A Voice Through Short Films”-D. Slotnick
- Article re: “In Italy Prisons, Conditions are Poor, but Theater is Thriving”-T. Kington

### RESEARCH AND REPORTS

- “Qualitative Study of the California Arts-in-Corrections Program”-  
Dr. Larry Brewster
- “Why Are We Doing Art?”-Tereze Lear
- “A Policy Pathway: Embracing Arts Education to Achieve Title 1 Goals”-  
CA Alliance for Arts Education
- “The Arts and Achievement in At-Risk Youth”-James S. Catterall, UCLA

Joint Committee on the Arts

Curren D. Price, Jr., Chair

Ian Calderon, Vice Chair

Members: Senator Anthony Cannella, Senator Kevin deLeon, Senator Bill Emmerson, Senator Carol Liu, Senator Bill Monning, Assembly Member Katcho Achadjian, Assembly Member Tom Ammiano, Assembly Member Marie Waldron, Assembly Member Shirley Weber, Assembly Member Scott Wilk

“Undereducate/Overincarcerate—Can the Arts Help to Turn this  
Around?”

Informational Hearing of the Joint Committee on the Arts

May 3, 2013

1:00 pm to 3:00 pm

Grammy Museum, 800 W. Olympic Boulevard, Los Angeles, CA 90015

AGENDA

- I. Opening Remarks and Introductions  
Senator Curren D. Price, Jr., Chair, Joint Committee on the Arts
  
- II. Panel 1: Historic Perspective  
Wayne D. Cook, Program Specialist, California Arts Council  
Craig Watson, Director, California Arts Council  
Laurie Brooks, Director, William James Association  
Alma Robinson, Executive Director, CA Lawyers for the Arts  
James Carlson, Recreation Therapist/Mental Health Services, CA  
State Prison—Sacramento
  
- II. Panel 2: OnLocation: Arts in Corrections Programs for Adult  
Inmates  
Tim Robbins, Actor/Director, Actors Gang  
Scott Budnick, Film Producer, InsideOUT Writers  
Wayne Kramer, Musician, Jail Guitar Doors, USA  
Jack Bowers, Musician/Songwriter; Chair, William James Association;  
former Institutional Artist Facilitator (Soledad Prison)  
Tom Skelly, Artist and Artist Facilitator, UCLA
  
- III. Panel 3: UnderEducate/OverIncarcerate: The Impact of the  
Arts  
In Underserved Areas  
Dr. Larry Brewster, Professor, University of San Francisco  
Danielle Brazell, Executive Director, Arts for LA  
Sharyn L. Church, Deputy Director, Inner-City Arts  
Fabian Debora, Artist/Counselor/Student Mentor, Homeboy  
Industries,  
Carol Hinds, Parent of inmate
  
- IV. Public Comment

V. Closing Remarks