

FY15-16 JUMP StArts Project Grant

Reference Application Apply at cac.culturegrants.org

Please review the 2015-16 CAC JUMP StArts Grant Guidelines available at www.arts.ca.gov for complete program information and submission requirements.

Instructions:

Prior to starting an online Application, visit the “Manage Account” page from the **CAC Culture Grants** (cac.culturegrants.org) navigation bar. Verify that information provided on the “My Account” and “Organization” tabs are current.

If pre-filled applicant organization requires updating prior to application submission, please make these modifications on the Primary User, Organization Detail page.

For general technical assistance navigating the Application form pages, visit the “Help” page, also available from the above navigation bar. Context-sensitive help information is available throughout the Application by hovering with your cursor over the icon.

As a security feature, **users will be logged out after 20 consecutive minutes of inactivity**. Be sure to save your work frequently by selecting the “Save” or “Save and Continue” buttons at the bottom of each form page. This will also enable you to return to your work at a later time. Be aware that selecting “Previous” or “Next” buttons, or utilizing the back/forward buttons via your web browser will neither retain, nor save your work.

Be sure to observe the Application deadline (date and time), and prepare your responses and online submission accordingly. **Exceptions will not be made for any submission attempts after the stated grant deadline.**

For additional assistance, contact the CAC Project Manager for this grant, listed under **Staff Assistance** in the grant Guidelines.

APPLICANT INFORMATION

Category * : Project Grant or Planning Grant.

*If you select “Planning Grant”, the Planning Grant Sections will be available for you to complete. These sections are: Planning –Narrative and Planning- Budget. You do not have to complete the Project Grant sections if applying for a Planning Grant.

Project Grant Request Amount :

Legal Organization Name :

Popular Name of Applicant Organization (if applicable):

Mailing Address 1 * :

Mailing Address 2 (optional) :

City * :

State * :

Zip Code * :

County * :

Organization Phone * :

Organization Fax :

Website :

Applicant Contact First Name * :

Applicant Contact Last Name * :

Applicant Contact Title * :

Applicant Contact Phone *:

Phone Extension (if applicable) :

Applicant Contact Email * :

Executive Leadership (Staff)

If different from the Applicant Contact above, provide information for the primary individual serving in a senior executive leadership capacity. In most cases, this will be the Executive Director. If title differs from “Executive Director”, please enter title in the “Executive Leader Title” field below.

Executive Leader First Name:

Executive Leader Last Name:

Executive Leader Title :

Executive Leader Phone :

Phone Extension (if applicable) :

APPLICANT INFORMATION CONT.

Executive Leader Email :

Number of years Organization has been consistently engaged in arts programming within California * :

Date of Incorporation * :

Federal EIN and DUNS Numbers

- *All Applicants are required to provide a Federal Employer Identification Number (Federal EIN Number) and Dun & Bradstreet Number (DUNS Number) at the time of application.*
- Please refer to the IRS, EIN support pages, and DUNS Number Instructions for additional information.

Federal EIN Number * :

DUNS Number * :

If you do not currently have a DUNS Number, see Instructions to create one at this time

Organization's Total Fiscal Activity:

Operating budget only, exclude In-Kind and Pass Through Funds.

- For changes of more than 10% between years, include budget notes in the corresponding field below.
- All nonprofit arts organizations applying for a Project Grant must also submit a CDP Funder Report (see Support Material Upload page).
- Please ensure that this budget snapshot matches the budget figures on your California Cultural Data Project CDP Funder Report for these same years. If these numbers do not match your CDP, please explain in the budget notes below.

Organizational Budget

Provide Actual, Current and Projected numbers for the years indicated below. For 2015-16, use current budget numbers and project out to the end of your fiscal year. :

	2014-15 or 15 (Actual)	2015-16 or 16 (Current)	2016-17 or 17 (Projected)
A. Income: Earned			
B. Income: Contributed			
C. INCOME TOTAL	0	0	0
D. Expense: Personnel			
E. Expense: Operating/Production			
F. EXPENSES TOTAL	0	0	0
G. SURPLUS (DEFICIT)	0	0	0

Budget Notes:

Budget notes are required for changes plus or minus 10% between years. Large, unexplained variations in income, expenses and surplus (deficit) positions from year to year may reflect negatively on your application.

FY15-16 JUMP StArts Organization Profile

Applicant Organization's Mission and Purpose (may be used in CAC publications) * :

Programs and Services * :

- Summarize your programs and services; briefly list your accomplishments and challenges over the past year.

FY15-16 JUMP StArts Partner(s)

The Applicant is a * :

Please indicate the nature of your partnership for this program. Choose one * :

Primary Partner Organization Name * :

This partner is a :

Primary Partner Contact Name * :

Primary Partner Contact Title * :

Primary Partner Contact Phone Number * :

Phone Extension :

Primary Partner Contact E-Mail * :

Website * :

Brief description of partner organization's mission outside of this project :

Brief description of the nature of the partnership (s) both for this project (and outside of it, if applicable) and how long it has existed :

**If collaborating with Additional Partners,
fill out all corresponding fields.**

Additional Partner Organization Name :

This partner is a :

Brief description of partner organization's mission outside of this project :

Additional Partner Organization Name :

This partner is a :

Brief description of partner organization's mission outside of this project :

Additional Partner Organization Name :

This partner is a :

Brief description of partner organization's mission outside of this project :

FY15-16 JUMP StArts Project - Narrative

Planning Grant Narrative:

Please review the JUMP StArts Planning Grant Guidelines for program information and submission requirements.

Proposal Summary:

Briefly outline your proposal and indicate how grant funds would be used. This description will be used to introduce your proposal to the panel. If funded, it will be used to describe your approved grant.

Please begin your thumbnail with the following * :

With support from the California Arts Council, (insert Applicant Organization Name here) will...

Project Description:

Provide a detailed description of your proposed project emphasizing how it addresses the JUMP StArts program goals. Be sure to include the following:

- History of service to the target population
- Description of the arts services proposed:
 - Include qualifications of California-based artists and their ability to serve target population
 - If applicable, include description of how you will involve probation and other staff in project
- Anticipated impact on target population

Timeline:

Provide a detailed timeline for grant period - describe the arc of your project. Include the following:

- Number of at-risk youth you expect to participate
- Number of sessions, length of sessions

Partnership Description:

Please describe the following:

- Project responsibilities of applicant organization and each partner
- Resources (funds, staff, space, services, etc.) contributed by the applicant organization (above the anticipated grant amount) and each partner, if applicable
- California artists who are involved and how/what they will contribute

FY15-16 JUMP StArts Project - Narrative *cont.*

Assessment and Documentation:

Taking into consideration any restrictions of confidentiality, security, privacy and other regulations involved in working with target population, please describe::

- Assessment plan: describe assessment method including criteria for measuring success and related benchmarks
- Communication and documentation plan: How will you document and communicate success and the value of the project to the community and the public?
- Optional: any plan for public presentation of the work of the target population/artists or the programming supported

FY15-16 JUMP StArts Project - Budget

Category * :

Grant requests cannot exceed an organization's total income from its last completed fiscal year.

Project Grant Request Amount:

Proposal Summary:

Briefly outline your proposal and indicate how grant funds would be used. This description will be used to introduce your proposal to the panel. If funded, it will be used to describe your approved grant.

Please begin your summary with the following:

With support from the California Arts Council, (insert Applicant Organization Name here) will... * :

Grant Request: Budget Detail Instructions

In the Budget Detail below, provide details for each line item to be funded by this grant. For Personnel, Rate of Pay, please indicate if the amount is per year (yr), month (mo), hour (hr), service (svc) or other. Examples: "\$30,000/yr", "\$300/mo", "\$30/hr", or "\$3,000/svc". Personnel and Operating/Production Expenses for this grant must match your "Grant Request Amount". Use the CAC Request column to show your planned allocation of CAC funds.

Matching Funds

All grant recipients must provide a dollar-for-dollar (1:1) match. Use the Matching Funds column to show your planned allocation of these additional funds. The match ratio may vary per line item, and matching funds may be indicated for line items other than the CAC Request.

Total Matching Funds should equal, but not exceed the required matching funds amount; do not over-match your CAC Request.

FY15-16 JUMP StArts Project Budget *cont.*

C. Source of Match

Indicate the source, amount and status (Projected, Pending, or Committed) of your matching funds. The cash match may be from federal or local government agencies, foundation, corporate, individual contributions, or earned income. Other State agency funds may not be used as a match. In some instances, in-kind donated services for which fair market value can be determined may be used, up to a maximum of 50% of the required match. Contact the CAC Project Manager for this grant, to determine eligibility prior to including in-kind as a portion of our match.

The Total from Matching Fund Sources should equal Total Matching Funds (as well as Total CAC Request) from the Budget Detail, provided above.

If applicable, identify “Other Contributed”, “Earned Income”, and “In-Kind” sources below the Source of Match table.

Income Type	Provide Match Source	Match Amount	Status (Projected, Pending, Committed)
Federal Government			
Local Government/ County			
Local Government/ City			
Foundation			
Corporate			
Individuals			
Other Contributed	(describe below)		
Earned Income	(describe below)		
In-Kind (may not exceed 50% of the Total Match)	(describe below)		
Total from Matching Fund Sources		0	

Source of Match Notes:

If providing figures for “Other Contributed”, “Earned Income”, or “In-Kind”, please identify the Income Type and corresponding Match Source(s) below. If utilizing in-kind donated services to support the match requirement, please describe your method for determining the fair market value of these services.

FY15-16 JUMP StArts Support Material Upload

Please provide artistic samples and required support materials. Work samples may consist of images, audio, and video (links) and should provide evidence of the quality and relevance of the artistic work proposed in this project. Please include work samples for all artists involved in this grant proposal..

File Types

Images (*Up to 10 images for Artistic Work Samples*)

Option 1: Upload images as individual JPGs. Recommended resolution: 300 dpi. Recommended image size: 800 x 600 pixels. If scanning images, please scan at a resolution of 300 dpi and save/upload as individual JPGs. Size per image file may not exceed 10 MB.

Option 2: Combine images within one PDF. Size per document may not exceed 5 MB.

Audio

Upload recordings in MP3 format only (recordings may be up to 5 mins long). Size per audio file may not exceed 50 MB.

Video (links)

Provide direct links for video selections on a one-page PDF. Videos may be hosted on Vimeo, YouTube, or your organization's website. Non-password protected videos are preferred; if protected, be sure to provide password information. Do not submit links to websites which require video content to be downloaded. Preferred length is no more than 5 minutes, per video.

Documents

Upload documents. PDF or MS Word only, no more than 10 pages total. Size per document may not exceed 5 MB.

File Upload Instructions

01. Click the Upload button to open the **Portfolio Media Uploader** pop-up window.
02. Click **Browse** or **Choose File** (depending on your browser) to select a file from your computer.
03. Enter the **Title** (required) and a brief **Description** (optional for Final Report Uploads) in the appropriate fields. Make titles specific; avoid titles such as "Image #1."
04. Click **Submit** to upload the file. After the file is successfully uploaded, the pop-up window will close, and a thumbnail of the file will appear on the Support Material Upload page.
05. Repeat steps 1 – 4 for additional files.

FY15-16 JUMP StArts Support Material Upload *cont.*

Support Materials

A Detailed Budget or California Cultural Data Project

- Nonprofit arts organizations must submit a California Cultural Data Project (CDP) Funder Report as your organizational budget. The California Arts Council requires all applicants to complete a Cultural Data Profile through DataArts (formerly the Cultural Data Project) and submit a Funder Report along with their application. Each grant program has its own Funder Report. To complete this part of your submission go to the CDP website: <http://www.culturaldata.org/>
- Non-arts organizations should submit a detail organizational budget.

Short Biographies

Provide brief biographies (not resumes) for the following individuals. Include title, experience, and role within the proposed grant. Indicate where positions are new, to be supported by grant funds.

Key Administrative Personnel

Key Artistic Personnel

*Any Consultants to be paid or
hired with CAC support*

Letters of Commitment

Letters of commitment from each partner organization on official letterhead and signed by appropriate signatory. Letters should outline what responsibilities and provision of resources (staff time/expertise, financial or in-kind contributions, space, etc.) each is making :

Artistic Work Samples

Include samples of artistic work providing relevant evidence of quality of the artists associated with this project. The peer review panel will spend approximately 5 minutes reviewing the work. If at all possible, include samples related to your proposed project :

FY14-15 JUMP StArts Certification

This Certification and Release must be signed by an authorized board member or designated organizational representative with the knowledge of the matters contained herein, and holds the legal authority to obligate the organization, with the approval of the organization's board of directors or other governing body.

The undersigned certifies: the represented organization has proof of nonprofit status under sec.501(c)(3) of the Internal Revenue Code, or under sec. 23701d of the California Revenue and Taxation Code, or is a unit of government; that applicant has been consistently engaged in arts programming for a specific number of years prior to time of application; complies with the Civil Rights Act of 1964, as amended; sec 504 of the Rehabilitation Act of 1973, as amended; the Age Discrimination Act of 1975; observes provisions of the Drug Free Workplace Act of 1988; and California Government Code secs.11135-11139.5 (barring discrimination); complies with the Fair Labor Standards Act, as defined by the Secretary of Labor in part 505 of title 29 of the Code of Federal Regulation; the Americans with Disabilities Act of 1990; and the Fair Employment and Housing Act; has its principal place of business in California; and has completed prior contract evaluations, if applicable; and has approval of applicant's board of directors or other governing body.

That all information contained herein is accurate or represents a reasonable estimate of operations based on data available at the time of submission; and that there are no misstatements or misrepresentations contained herein or in any attachments.

The undersigned hereby releases the California Arts Council (CAC) and the State of California, their employee & agents, from any liability and/or responsibility concerning damage to or loss of materials submitted to the CAC and the State of California, whether or not such damage of loss is caused by the negligence of the CAC, the State of California, their employees & agents. * :

Yes, I Certify

Applicant Signature

The following signature must be by an authorized board member or designated organizational representative.

First Name * :

Last Name * :

Title * :

Date * :

ATTENTION: Exceptions will not be made for any submission attempts after the stated Application deadline (date and time).

After the successful submission of this Application, a confirmation email will be sent to the address of record. Navigate to Manage Account > My Account to verify your contact information. Please forward the confirmation email to additional staff, as necessary.